

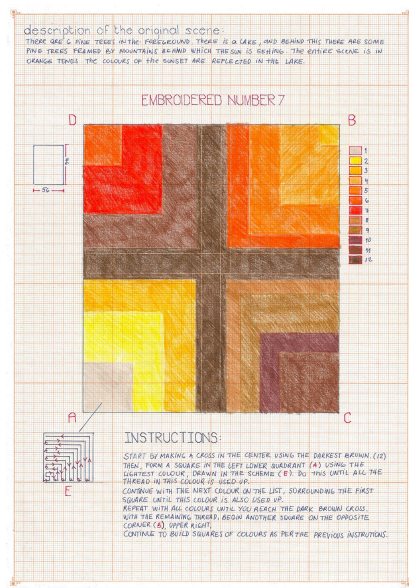
## As Everything Moves

Andrea Canepa, Saskia Noor van Imhoff, Jacob Kirkegaard, Maria Lucrezia Schiavarelli, Sam Smith

**Opening and publication launch:** 5<sup>th</sup> December 2013, 18 – 22hr

**Exhibition:** 6<sup>th</sup> / 7<sup>th</sup> December, 12 – 18hr

**Meinblau e.V.** Christinenstr. 18/19, 10119 Berlin



Node Center for Curatorial Studies presents *As Everything Moves*

This exhibition intends to stress the role of the curator as translator by exploring how a shift of approach can uncover and expand the layers within artworks.

In its most basic sense, translation is the conversion of something from one language to another. The translated outcome attempts to maintain the essence of the original, yet inevitably takes on a life of its own. The process of translation implies multiple readings of the same subject, object or concept. This notion is transferable to the art field: it involves actions of repetition, deconstruction, reconfiguration and systematization. Each of these topics recurs within the practice of the five artists in the exhibition: Andrea Canepa (PE), Saskia Noor van Imhoff (NL), Jacob Kirkegaard (DK), Maria Lucrezia Schiavarelli (IT) and Sam Smith (AU). Non-art objects related to each topic will act as positions from which to approach the works, highlighting different aspects within each artist's practice.

At the opening on 5<sup>th</sup> December you will have the opportunity to try specially commissioned gin cocktails by artist and ginmaker Marcus O'Shea.

Curated by: Laura García M-T (ES), Rebecca Howard (UK), Kirsi Hyötylä (FI), Clara Meliande (BR), Miwa Negoro (JP), Emanuele Rinaldo Meschini (IT), Judith Öfner (NL), Charlotte Rousseau (CA), Elisa Rusca (IT), Vincent Surmont (BE) and Maria Veie (NO)

Image Credit: Andrea Canepa, Preparatory drawing for sunset in forest with pine trees, lake and mountains, 2013